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## Concert: Ithaca College Concert Band

Mark Fonder

Ithaca College Concert Band

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ITHACA COLLEGE

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SCHOOL OF MUSIC

**ITHACA COLLEGE CONCERT BAND**  
**Mark Fonder, conductor**

**Ford Hall**  
**Tuesday, February 14, 2006**  
**8:15 p.m.**

ITHACA



ITHACA COLLEGE CONCERT BAND  
Mark Fonder, conductor

*"Transformations"*

March No. 1 in F (1809)

Ludwig van Beethoven  
(1770-1827)

Geschwindmarsch by Beethoven (1946)

Paul Hindemith  
(1895-1963)

Lincolnshire Posy (1937)

Percy Aldridge Grainger  
(1882-1961)

*Lisbon*  
*Horkstow Grange*  
*Rufford Park Poachers*  
*The Brisk Young Sailor*  
*Lord Melbourne*  
*The Lost Lady Found*

INTERMISSION

Black Nightshade (2004)

Dana Wilson

Concerto for Four Percussionists and Wind Symphony (b. 1946)

Alison Hannah, Kaye Sevier, Colleen Clark,  
Jason E. Taylor, percussionists

Propagula (1973)

Robert Linn  
(1925-1999)

Scherzo for Band (1863)

Gioacchino Rossini  
(1792-1868)

Rescored by William A. Schaefer



## About The Program

Music can be transformed in many ways and tonight's program offers interesting makeovers, changes, and alterations by the composer or the arranger.

In borrowing from Beethoven's *March in F*, Hindemith begins by quoting variants of his predecessor's melody, phrase by phrase. After a change to triple meter and a considerably transformed presentation of the theme, the scoring gradually increases and the movement ends with a full ensemble. The performance of Beethoven's original march for winds (this is the original instrumentation) and Hindemith's paraphrase is performed tonight as a set to allow the listener to compare the original with the transformation.

Grainger's own description of *Lincolnshire Posy* is "a bunch of musical wildflowers" based on folk songs he collected in Lincolnshire, England in 1905-06. Grainger retained the original flavor of the folk songs by strictly observing the peculiarities of performance by these "rural warblers." Masterful orchestration and primitive techniques such as parallelism and "free time" contribute to making this work a cornerstone in the wind band repertoire.

Dana Wilson states that the primary motivation in writing this piece was "to feature an exciting, yet often unsung, family of the wind ensemble." Starting from the dark with the light gradually intensifying, the piece is a jazz-inflected, flinty conversation among the percussionists and between them and the winds. The composer is a professor of composition at Ithaca College and has been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds, Buffalo Philharmonic, Voices of Change and the Netherlands Wind Ensemble.

*Propagula* is a botanical term that refers to the propagative parts of a plant, such as the buds or shoots. In this composition, the musical "buds" introduced in the opening section serve to spawn all of melodic ideas that follow. The piece may be described as a set of free variations consisting of eight sections with contrasting moods: theme, march, waltz, dirge, scherzo, fanfare, chorale and fugue. The composer was born in San Francisco and was a student of Darius Milhaud and Roger Sessions.

Rossini's relationship with the wind band was fleeting but research reveals some interest. During the summer of 1867 he was asked to judge the military bands of Europe in an attempt to name the world's best; however he was not able to complete the task due to failing health. This work was a gift of thanks from Rossini as the recipient of the Cavalier Great Cross of the Order of the Italian Crown. It was an honor he entertained with understated and whimsical pomp.



# ITHACA COLLEGE CONCERT BAND

Mark Fonder, conductor

## Piccolo

Aimee Shorten

## Flute

Becca Frost

Meaghan McTammany

Jocelyn Kraus

Sara Holmes

Tracy Kirschner

Maggie Gallagher

## Oboe/English Horn

Alicia Rockenhauser

Kathleen Michel

Margaret Westreich

## Bassoon

Jillian Bushnell

Jennifer Micelli

Kristen Schussler

## E-Flat Clarinet

Meaghen Garbay

## Clarinet

Amanda Jenne

Julie Pacheco

Allegra Smith

Erin Grieder

Amanda Strickland

Kim Fleming

Mark Wolocki

Alicia McMahon

Daniel Vesey

## Bass Clarinet

Matthew Gibson

Sarah Leidy

## Alto Saxophone

Jason Bellott

Brett Fleury

Ian Michael Cruz

Gabriel Fadale

## Tenor Saxophone

Carrie Piazza

Rob Flack

## Baritone Saxophone

Tom Hauser

Steve Mathews

## Bass Saxophone

Michael Furstoss

## Cornet/Trumpet

Alex Lee-Clark

Christine Gregory

James Covington

Christina Rosati

Christopher Post

Mike Conerty

Judson Hoffman

Alejandro Barnard-

Papachrysanthou

Erin Alvey

## Horn

Bryn Coveney

Tom Peters

Beth Roorda

Lori Roy

Brian Arnold

## Trombone

Alice Rogers

Rick McGrath

Emily Selman

Nicholas Kelly

Hank Currey

Patrick Bradley

Ryan Pangburn

Edward Swider

## Euphonium

Matt Feinberg

Aaron Rivkin

Jacqui Best

Justin M. Falvo

Greg Lewandowski

## Tuba

Nicholas Gann

Diana Dodd

Alfred A. Hadinger

Alex Mitchell

## String Bass

Xander Lott

## Piano

Tracy Kirschner

## Timpani

Jason E. Taylor

## Percussion

Alison Hannah

Jason Hunt

Kaye Sevier

Colleen Clark

Nathan Guerin